Jakob de Wittig Live - Technical Rider

Mixer

I'll bring my own SSL Big SIX mixer. **The output from the BIG SIX is a balanced stereo TRS 1/4“ jack**. I will provide a stereo TRS 1/4“ jack to RCA cable and a stereo TRS 1/4“ Jack to XLR male cable. If anything, else is needed to connect my system to the venues sound system this will be provided by the venue.

Monitoring

Good monitoring is empirical. I'm playing live with a synthesizer so it's important that I can hear myself loud and clear

Gear setup

- SSL BIG SIX
- AKAI MPC X
- Moog Slim Phatty – Moog SUB 37
- 2 X Allen & Heath K2
- Strymon Big Sky
- Eventide Timefactor
- MBP 14”

Setup and space



0,60 Meter

Minimum 1.30 Meter. Preferable 1.50 Meter

Moog Sub 37 on a keyboard stand.



*If the DJ booth is not deep enough for me to move around comfortably with the above setup, my Moog Sub 37 can be placed on the right hand side of the main setup needing a table space of no less than 200 cm. in width. But this is **not** preferable.

To be provided by the organizer

1 keyboard stand in good condition and quality that will fit a Moog Sub 37 Synthesizer with a reachable height of 90-100 cm. Or a suitable, stable table.

A house-technician will be responsible for connecting my setup to the venues sound-system. It will be connected with a stereo 1/4" TRS jack from my SSL Big Six mixer. A soundcheck is preferable but not essential I can play without it.

My setup calls for powering of a minimum of **nine standard AC 230V E-type plugs (as used in Scandinavia) Grounded Schuko** which is to be provided at the venue.

Please note:
If you have any questions or concerns regarding the above, please do not hesitate to contact me directly; hardware issues can be very difficult (if not impossible) to solve on the fly.

Kind regards

Jakob de Wittig

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